**Erasmus+ Mobility Agreement**

**Staff Mobility For Training[[1]](#endnote-1)**

Planned period of the physical mobility: from *19/04/2022*  to *21/04/2022*

Duration (days) – excluding travel days: 3

If applicable, planned period of the virtual component: from *[day/month/year]* to *[day/month/year]*

**The Staff Member**

|  |  |  |  |
| --- | --- | --- | --- |
| Last name (s) |  | First name (s) |  |
| Seniority[[2]](#endnote-2) |  | Nationality[[3]](#endnote-3) |  |
| Sex [*M/F/Undefined*] |  | Academic year | 2022/2023 |
| E-mail |  | | |

**The Sending Institution**

|  |  |  |  |
| --- | --- | --- | --- |
| Name |  | Faculty/ Department | **0215 Performing Arts and Drama** |
| Erasmus code[[4]](#endnote-4)  (if applicable) |  |
| Address |  | Country/ Country code[[5]](#endnote-5) |  |
| Contact person  name and position |  | Contact person e-mail / phone |  |

**The Receiving Institution / Enterprise[[6]](#endnote-6)**

|  |  |  |  |
| --- | --- | --- | --- |
| Name | **Akademia Muzyczna im. Stanisława Moniuszki w Gdańsku** | | |
| Erasmus code  (if applicable) | PL GDANSK 04 | Faculty/Department | **0215 Performing Arts and Drama** |
| Address | Łąkowa 1-2, 80-743  Gdansk | Country/ Country code | Poland |
| Contact Erasmus  coordinator, name and position |  | Contact Erasmus  coordinator, e-mail | **International@ amuz.gda.pl** |
| Type of enterprise: | HMEI | Size of enterprise  (if applicable) | <250 employees  >250 employees |

#### For guidelines, please look at the end notes on page 3.

#### **Section to be completed BEFORE THE MOBILITY**

#### **I. PROPOSED MOBILITY PROGRAMME**

Language of training: ENG

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| **Overall objectives of the mobility** The goal of the participation in the HarMA - Harmony and Music Analysis - Seminar Event 2023 is to bring the Theory, Harmony and Music Analysis Professors together to discuss about their Home Institutions' organization and specially to share Educational and Pedagogical Practices experiences in these fields. It will be also the Final dissemination Event of the KA 2023 project <harmaplus.eu> (HarMA+) |
| **Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved)**  There will be three days of sharing experiences about these subjects, as well as introductory conferences, presentations, Training Sessions and rountable discussions. They will be released in a post-event publication. The Seminar will also include cultural immersion in our famous Capital : visits to various Brussels museums, catered lunches and Coffee Break networking !  The Conservatoire royal de Bruxelles launched this project, entitled HarMA, also to explore the interwoven relationships between the internationalization strategies of governments and higher education institutions so as to help them face the range of challenges associated with internationalization. The project was based on unexisting research and built on the accumulated knowledge and experience of the speakers in the Seminar. The project will be interesting to share perspectives across institutions, governments and international organizations, to improve the Bilateral Agreements between the Arts Institutions. |
| **Activities to be carried out (including the virtual component, if applicable)**  There will be three days of sharing experiences about these subjects, as well as introductory conferences, presentations, three Training Sessions and rountable discussions. They will be released in a post-event publication. The Seminar will also include cultural immersion in our famous Capital of Gdansk: visits to various museums, catered lunches and Coffee Break networking! The full programme is online and published on the website <harma.eu.com> |
| **Expected outcomes and impact (e.g. on the professional development of the staff member and on both institutions)**  To improve the Pedagogic knowledge and skills for your Department, to innovative learning and teaching methods, to share Teaching practices that create a positive learning community and to start developing a positive learning environment. To transfer knowledge in Music theory and improve our music theory curriculum. |

**II. COMMITMENT OF THE THREE PARTIES**

By signing**[[7]](#endnote-7)** this document, the staff member, the sending institution and the receiving institution/enterprise confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the staff member.

The staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The staff member and the beneficiary institution commit to the requirements set out in the grant agreement signed between them.

The staff member and the receiving institution/enterprise will communicate to the sending institution any problems or changes regarding the proposed mobility programme or mobility period.

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| **The staff member**  Name:  Signature: Date: |

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| **The sending institution/enterprise**  Name of the responsible person: Salvatore GIOVENI, IRC  Signature: Date: |

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| **The receiving institution**  Name of the responsible person:  Signature: Date: |

1. In case the mobility combines teaching and training activities, **the** **mobility agreement for teaching template** should be used and adjusted to fit both activity types. [↑](#endnote-ref-1)
2. **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience). [↑](#endnote-ref-2)
3. **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport. [↑](#endnote-ref-3)
4. **Erasmus code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives.. It is only applicable to higher education institutions located in EU Member States and third countries associated to the programme. [↑](#endnote-ref-4)
5. **Country code**: ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>. [↑](#endnote-ref-5)
6. All refererences to "**enterprise**" are only applicable to mobility for staff between EU Member States and third countries associated to the programme or within Capacity Building projects. [↑](#endnote-ref-6)
7. Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with third coutnries not associated to the programme: the national legislation of the EU Member State or third country associated to the programme). Certificates of attendance can be provided electronically or through any other means accessible to the staff member and the sending institution. [↑](#endnote-ref-7)